

KENDYL JOHNSON

LIGHTING DESIGNER

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LIGHTING DESIGN: THEATRE

<i>A Charlie Brown Christmas</i>	Ann Price and Darrin J. Pufall Purdy	Department of Theatre, Film, & Creative Writing - BSU	November 2025
<i>Last Call</i>	Dayna Smith	Boise Contemporary Theatre - Theatre Lab	October 2025
<i>Family Things</i>	Alyssa Stadlander	Boise Contemporary Theatre - Theatre Lab	October 2025
<i>The Little Prince</i> <i>*Position: Asst. LD and Programmer</i>	Gordon Reinhart	Department of Theatre, Film, & Creative Writing - BSU	April 2025
<i>Pigeoni's</i>	Dayna Smith	Boise Contemporary Theatre - Theatre Lab	May 2025
<i>Big Break</i>	Alyssa Stadlander	Boise Contemporary Theatre - Theatre Lab	May 2025
<i>Shotgun Wedding</i>	Jen Stockwell-Fortner	Boise Contemporary Theatre - Theatre Lab	May 2025
<i>AmDram is Murder</i>	Jacob Cabral	Theatre Makers Association	December 2024
<i>She Loves Me!</i> <i>*Position: Co-LD</i>	Jeffrey Seppala	Department of Music -BSU	November 2024
<i>Rock and Roll</i>	Jen Stockwell-Fortner	Boise Contemporary Theatre - Theatre Lab	October 2024
<i>Don't Sail Off Without Me</i>	Alyssa Stadlander	Boise Contemporary Theatre - Theatre Lab	October 2024
<i>No Color Left To Dry</i>	Dayna Smith	Boise Contemporary Theatre - Theatre Lab	October 2024

ELECTRICS: THEATRE

<i>All is Calm: The Christmas Truce of 1914</i> <i>*Position: Asst. ME and Programmer</i>	Tracy Sunderland	Boise Contemporary Theatre	December 2025
<i>The Life You Gave Me (premiere)</i> <i>*Position: ME and Programmer</i>	Hamid Dehghani	Boise Contemporary Theatre	May 2025
<i>Wolf/Girl</i> <i>*Position: Programmer</i>	Tiara Thompson	Department of Theatre, Film, & Creative Writing - BSU	February 2023

EDUCATION

BA in Theatre Arts and Minor in Film and Television Arts, Boise State University

SKILLS

Basic:

- Drafting - Hand

Lighting Consoles:

- EOS/ION

Software:

- Lightwright